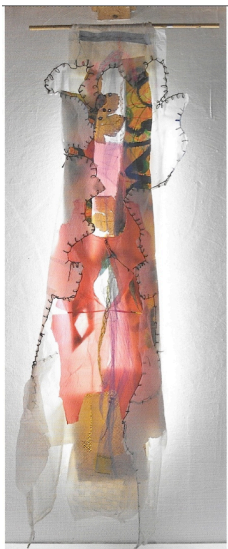


Christine Fausten  
 "My existance's dress"  
 27. April - 2. June 2014  
 Vernissage 30. April 2014  
 Open Church Elisabethen, Basel

Christine Fausten presents her exhibition "My existance's dress" on the occasion of the 20th Anniversary of the Open Church Elisabethen. The City-Church, which is widely known for its cultural setting, is located in the center of Basel.  
 The exhibition will feature eight material collages that look like robes. By means of a light installation, the works are illuminated from behind and radiate out of themselves. With her works, the artist refers to the skin and shell surrounding the human body and deals with their complexity and fragility.  
 The floating collages are created intuitively and contain floral elements that trace the cycle of nature in their resolving fragility, but also subsequent germination.  
 Finds, fabrics and paper are superimposed layer by layer, glued and sewn. They are triggers or signs of their own world of memories and make the work authentic. The association with relics is intentional. They are symbols, signs that point to the vulnerability of human dignity and nature.  
 The moment shows itself only by the viewing while maintaining the distance.

Christine Fausten studied painting with Prof. Gotthard Graubner at the Art Academy of her hometown Düsseldorf.  
 In Basel, the artist later studied music education at the University of Music. In her artistic field of work there are always reciprocal references of image and sound. Since 1998 Christine Fausten lives and works as a freelance artist in Switzerland and has regular exhibitions at home and abroad.

The centerpiece of the exhibition by Christine Fausten, which is located in the choir of the church for the vernissage, is a two-and-a-half-meter glass cabinet showing the artist's first material collage, created during a work visit to Rome in 2000, measuring 1.70 meters great figure, who acts in this context like a nature goddess.



Gruppen (G) und Einzelausstellungen (E) u.ä.:  
 Große Kunstausstellung NRW (G) | Düsseldorf | Museum am Ostwall (G) | Dortmund  
 Stadt. Galerie Villa Aichele (G) | Lörrach | Kunsthalle Basel (G) | Kunsthaus Baselland (G)  
 Musikfestival Celebrating Mokranjac (G) | Serbien | Im Turm / Lutherkirche (E) | Köln  
 Goethe Institut Venedig (G) | Galerie MARCdePUECHREDON (E/G) | Basel  
 Bunkerkirche Düsseldorf (E) | Kulturfabrik Krefeld (E) | Foyer UPK Basel (E)  
 Sammlungen: Schweiz, Alfred Richterich | Sammlung Ricola | UPK Basel  
 Stipendium: Ministerium für Kultur Belgrad/Negotin, Serbien Werkaufenthalt  
[www.christinefausten.ch](http://www.christinefausten.ch)

